

MASCIUCH
\$2

C'EST VOTRE MERE

BABY YOUR MOTHER LIKE SHE BABIED YOU

A
TENDER,
LOVING,
FOX TROT
BALLAD

With
Ukulele
Accompaniment

Avec Paroles
Françaises

Peggy Metzler



Mrs Metzler



Featured by

MAURICE MEERTE

MUSICAL DIRECTOR

Capitol Theatre, Montreal

Words by
ANDREW DONNELLY
and **DOLLY MORSE**

Music by
JOE BURKE

CANADIAN
LEO FEIST LIMITED
EDITION
234-235 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER - LONDON, ENGLAND

*A Sure-fire Harmony Ballad
That The 'Gang' Will Enjoy Singing!*

"I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

I tore up your pic - ture when you said good - bye, But I've
put it to - geth - er a - gain; As I tore it a -
- part it was tear - ing my heart, On - ly you, dear, can mend it a -

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*Tune Ukulele or
Banjulele Banjo
A D F# B
Put Capoen 3rd fret

6088-3

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

C'Est Votre Mère Baby Your Mother

Paroles Françaises
de R. BEAUDRY

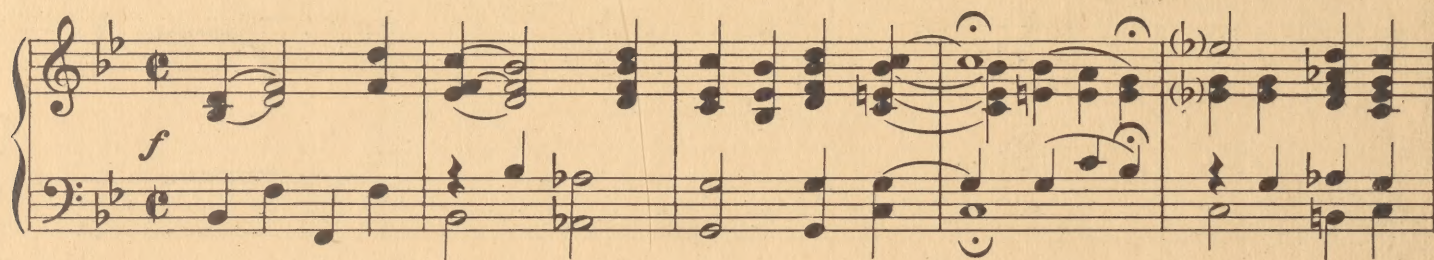
(Like She Babied You)

(FOX-TROT SONG)

Words by
ANDREW DONNELLY and
DOLLY MORSE

(Ukulele arr. see note below*)

Music by
JOE BURKE



When you were a ba - by, whose two
Ev - 'ry ev - 'ning moth - er hums a
Quand vous é - tiez tout pe - tit qui
C'est elle au - jour - d'hui qui de - vrait

arms held you tight? — Rocked you to sleep — ev - 'ry night? —
sweet lul - la - bye, — And in her heart — there's a sigh, —
donc ca - res - sait — Ten - dre - ment vos — che - veux blonds? —
ê - tre l'en - fant, — Pre - nez - la sur — vos ge - noux —

*Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo
on 3rd fret

464F

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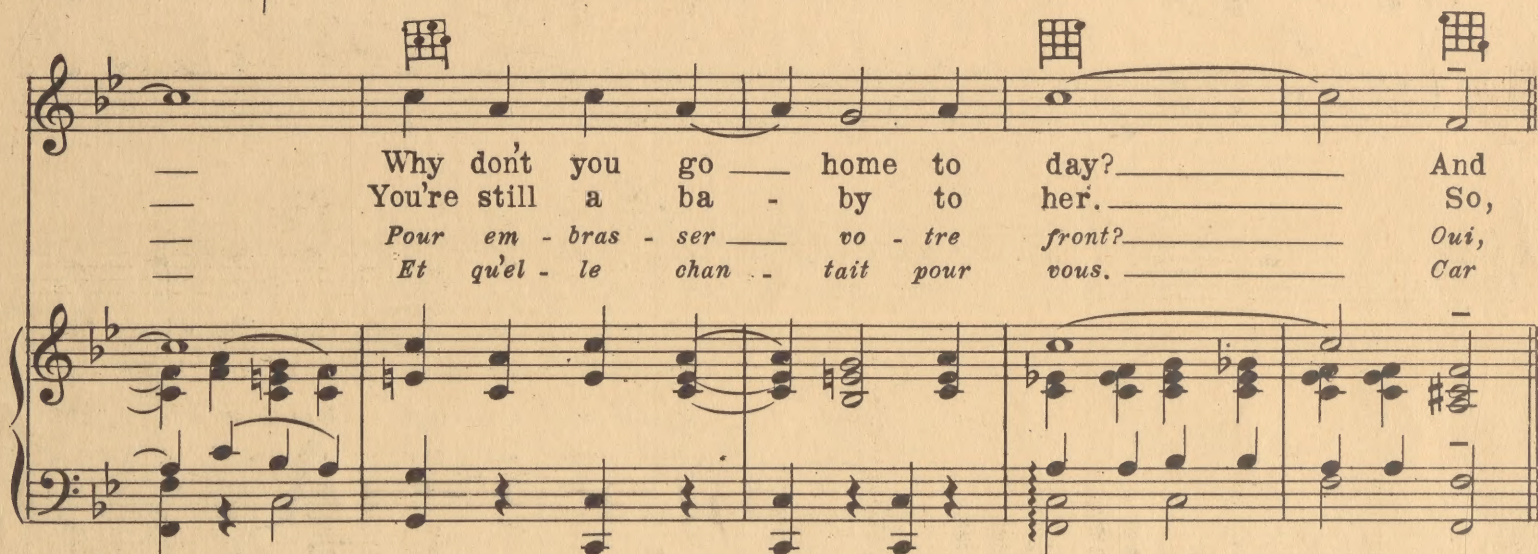
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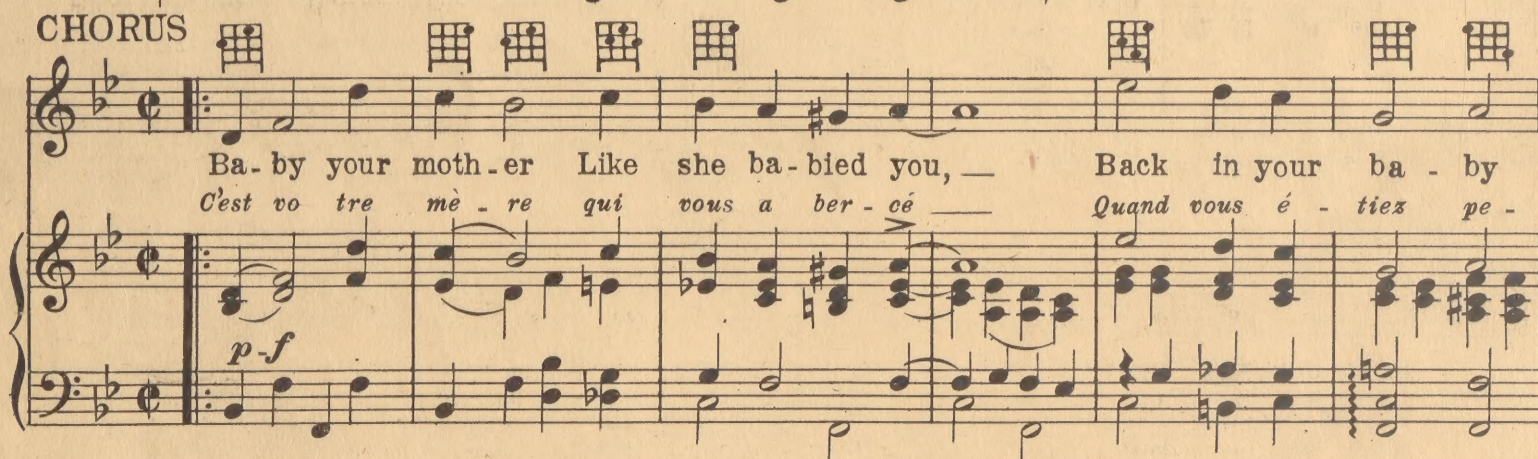


Those two arms are emp - ty now, She's grown old and gray, -
 For her mem - o - ries are filled with dear days that were, -
Sur vo - tre pe - tit ber - ceau qui dono se pen - chait -
Et chan - tez lui le re - frain que vous ai - miez tant -

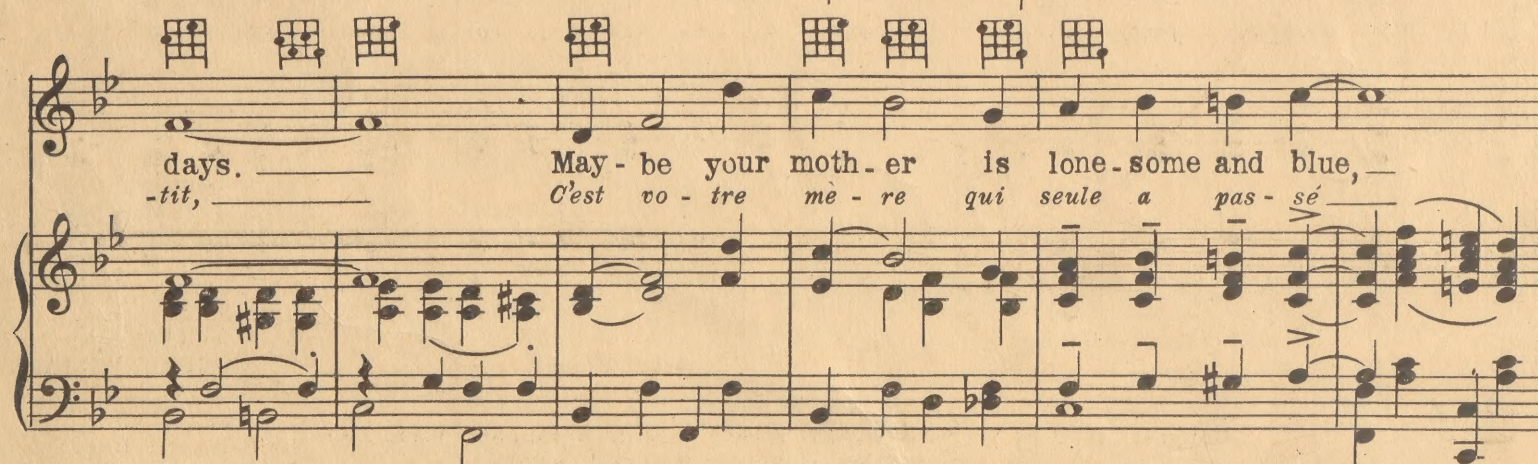


Why don't you go — home to day? — And
 You're still a ba - by to her. — So,
Pour em - bras - ser — vo - tre front? — Oui,
Et qu'el - le chan - tait pour vous. — Car

CHORUS



Ba - by your moth - er Like she ba - bled you, — Back in your ba - by
C'est vo tre mè - re qui vous a ber - cé — Quand vous é - tiez pe -



days. — May - be your moth - er is lone - some and blue, —
-tit, — C'est vo - tre mè - re qui seule a pas - sé —

Wait - ing for you — and need - ing you too; — The debt of
De lon - gues nuits — Près de vo - tre lit; — Don - nez - lui

(Optional)

love you owe her, you can nev - er pay, Go take her in your arms and
un peu de bon - heur pour ses vieux jours, Son no - ble coeur au - ra be -

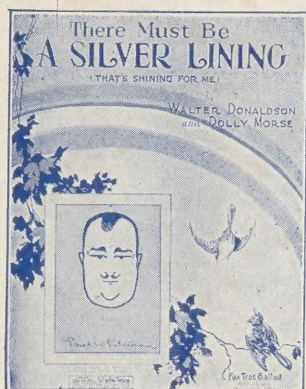
kiss her tears a - way, And ba - by your moth - er like she ba - bled you, —
-soin, de votre a - mour, C'est à vo - tre mè - re que vous de - vez tout, —

Back in your ba - by days. days.
Elle a tant fait pour vous! vous!

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